|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Stage 2** | | | | | | |
| **Element** | **Oral Language** | **Milestone d** | **Milestone e** | **Milestone f** | **Milestone g** | **Milestone h** |
| Communication | 1. **Engagement, listening and attention**: Show interest in, demonstrate joint attention and actively listen and attend for enjoyment and for a particular purpose | * Listens to new information on an unshared experience including fiction and non-fiction of increasing complexity * Listens to an adult modeling a new language where many words may be unknown | * Listens to definitions and descriptions using tone, gestures and a few understood words to interpret main messages * Attends to textually presented information   (books, audio etc) | * Attends to verbal and non-verbal communication in a variety of contexts and listens to unfamiliar people speaking and modeling new words/phrases attending to the correct pronunciation of same. | * Gains insight from listening to new information on a wide range of subjects | * Listens to new information being presented from both sides of an argument |
| 1. **Social Conventions and Awareness of others** | * Initiates conversations on an unshared experience. * Responds to questions but omits some information and begins to make indirect requests. * Switches style of speaking to suit audience * Takes part in small group discussions on a familiar topic showing awareness of listener-speaker rules and is able to list these. | * Uses appropriated turn-taking, eye contact and body language to contribute to and extend a topic, to build a coherent story or factual account * Converses on thoughts and feelings of others and takes part in conversation with an unfamiliar adult adopting appropriate language, style and tone. * Works in pairs/groups and participates in and builds upon a group discussion | * Adds increased detail for benefit of the listener and urges gestures, expressions and signs where appropriate * Recognises the impact of gestures, tone of voice and body language on listeners * Works in pairs/groups and reports the main points of discussion to an audience | * Provides enough detail to help the listener understand the context * Works as part of a group, establishing each person’s role and adapting it | * Presents relevant ideas, organized coherently and omits unnecessary detail * Makes polite indirect requests and uses a range of formal and informal terms of address * Gathers feedback from others in their group on a group project on an unfamiliar area and reports the main points to an audience |